

# Music development plan summary: Wildground Federation

## Overview

| Detail   | Information |
|--|-------------|
| Academic year that this summary covers   | 2024/25     |
| Date this summary was published  | June 2024   |
| Date this summary will be reviewed   | June 2025   |
| Name of the school music lead  | Jen Everett |
| Name of school leadership team member with responsibility for music (if different) | n/a         |
| Name of local music hub  | Hampshire   |
| Name of other music education organisation(s) (if partnership in place)            | n/a         |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Wildground, we have timetabled music lessons in all year groups as well as music appreciation in every class every morning. The Music Lead has devised music lessons that are aligned with the National Curriculum for Music. Progressive week-by-week lessons guarantee to meet all the statutory requirements of the National Curriculum and progress is evident through observations, floor books and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum.

Our music appreciation ensures a variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Wildground, there are many opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. All our Year R children have weekly percussion lessons with Listen to Me in the Summer term and showcase to parents. All our year 1 children take part in weekly Glockenspiel lessons and have a Gamelan day with Listen to Me, which is showcased to parents in Spring. Year 2 learn African drumming weekly with Kwame and listen to Me weekly and showcase to parents in Autumn. Year 3 children take part in whole class keyboards with Listen to Me weekly and take part showcasing their learning to parents in Spring. All our Year 4 children learn ukulele with Listen to Me weekly and take part showcasing their learning to parents in Autumn. Year 5 children learn the violin with Listen to Me weekly and take part showcasing their learning to parents in Summer. Year 6 children learn more advanced keyboard with the Music Lead. The Music lead (who is an ex-professional flautist for the BBC Philharmonic) also teaches one unit of Music for each year group each year, as well as the class teacher. This ensures high quality music provision. We have an extensive range of music tuition available via tutors with a wide range of instruments being learnt, these include; Keyboards, Guitars, Ukuleles, Violins, Flute and Drums, These are offered to children in Year 2 to Year 6. For many years, Wildground have taken part in the Southampton Music Festival with a choir of around 80 to children across the Federation. Throughout the year our children enjoy taking part in a Christmas production, Harvest, Easter and music performances and singing within class assemblies, which are performed to parents and peers.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Wildground, we utilize strong links with the music service to encourage instrumentalists to progress to performing in ensembles and to continue their studies at Secondary School.. Parents and carers are fully supportive of music making and we have a strong attendance at productions. We have developed a link with the BSO and children have played alongside the Orchestra. The choir also performs at the local residential care home, McCarthy Stone and Badgers Holt.

## In the future

This is about what the school is planning for subsequent years.

In future, we are planning to build on our music progress by re- evaluating the current curriculum to upskill in-line with the model music curriculum. We are going to continue to develop children's composition skills using Bandlab. We will continue to develop children's performance skills with more opportunities to perform throughout the year, with our local music hub and in the community. We will strive to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.