

Wildground Federation – Art Overview



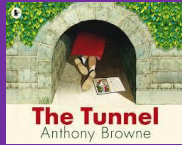
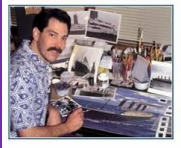



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N 2-3 yrs	<ul style="list-style-type: none"> Explore paint using fingers and other parts of the body. 		<ul style="list-style-type: none"> Explore paint using a range of brushes and other tools. 		<ul style="list-style-type: none"> Express ideas and feelings through making marks with paint and other art materials and sometimes giving meaning to the marks. 	
N 3-4 yrs	<ul style="list-style-type: none"> Create closed shapes with continuous lines and begin to use these shapes to represent objects. 		<ul style="list-style-type: none"> Explore colour and colour mixing and begin to use finer paint brushes Explore, use and refine a variety of artistic effects eg. printing, rolling, stamping to express their ideas and feelings. 		<ul style="list-style-type: none"> Draw with some detail such as representing a face with a circle and some other features. Show different emotions in their drawings – happiness, sadness and fear etc 	
Year R	<ul style="list-style-type: none"> Exploring paints and other mark making materials such as pastels, chalk etc. Use correct colour names Explore different mark making tool e.g sponges, toothbrushes, paintbrushes and discussing each tool creates a different look. Draw with considerable detail such as a circle for the face and other features of the body and express a range of emotions. 		<ul style="list-style-type: none"> Independently mixing colours choosing the right primary colours to support them with this. Using enhancements/artist of the week to inspire their own work and begin to talk about each artist’s work is different Introduced to different art techniques such as collage and still life drawing. 		<ul style="list-style-type: none"> Use a range of different techniques/mark making materials such as collage, painting, chalks, water paints to create their art work. Able to talk about what they are going to make, what mark making material they will use to create their artwork and how they will achieve this. Use and refine a variety of artistic effects to express their feelings and ideas. 	

Prior Learning	Explore paint using fingers and other parts of their bodies as well as brushes and other tools. Create closed shapes with continuous lines and begin to use these shapes to represent objects.	Explore colour and colour mixing Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Draw with increasing complexity and detail such as representing a face with a circle and including detail.
Future learning	Using a range of different sized paintbrushes i.e. thick and thin. Indicate features/ more details in drawings. Draw lines of different sizes and thickness	Using white and black to make different tints and shade of colours. Name an artist and discuss creations Using objects i.e. sponges or vegetables explore the technique of printing.	Describe the work of notable artists and designers. Explore ideas and collecting visual information. Show pattern and texture by adding dots and lines




KS1







Year 1	<p align="center"><u>Drawing</u></p> <p align="center">Creating self-portraits using correct proportions. Focusing on artists: Picasso and Modigliani</p> <div data-bbox="277 858 557 1219"> </div>		<p align="center"><u>Printing, Patterns and Textiles</u></p> <p align="center">Repeated patterns (Adinkra technique), printing using a range of objects creating a class printed cloth. Artist: Adboulaye Konate</p> <div data-bbox="875 922 1173 1246"> </div>		<p align="center"><u>Painting</u></p> <p align="center">Landscapes – focusing on colour mixing and creating a gradient from dark to light to create a great fire of London silhouette scene. Artist: Jan Griffier</p> <div data-bbox="1536 916 1834 1104"> </div>	<p align="center"><u>Sculpture</u></p> <p align="center">Forest inspired sculpture. Artist James Brunt Using natural materials to create pattern and shape.</p> <div data-bbox="1868 815 2175 1259"> </div>




	<p>Prior learning: Hold and control a variety of media. Use lines to create shapes, patters and textures. Draw a range of subjects from observation and imagination. Drawing on a range of surfaces including light lines on black paper. Looking at other artists. Using beginner’s pencils, wax crayons, felt tips, chalks. Range of sizes – not all ‘easy grips’</p>		<p>Prior learning: Load an object with paint and print from it. Make rubbings. Make a range of other prints (e.g. from bubbles) Recognise patters in natural and man-made objects. Choose objects to print with. Print objects to make pictures and patterns (regular and irregular). Work on a range of textures and surfaces. Talk about their prints.</p>		<p>Prior learning: Name chose and match primary. Colour mixing. Using different brushes and tools. Paint a range of subjects from observation and imagination. Paint on a range of surfaces. Looking at other artists.</p>	<p>Prior learning: Mould and create simple shapes with malleable materials. Assemble and dis-assemble with construction kits. Junk modelling. Using simple tools to cut and shape. Develop language to describe structures.</p>
	<p>Future learning: Use and control more specialist media to explore ways in which they can be applied to achieve particular effects. Begin to match the approach to the scale of the work. Describe what they have achieved and how it is produces using art language. Make drawings that include detail and context.</p>		<p>Future learning: Repeated patterns (African), Load a range of objects with paint and print from them.. Investigate a range of techniques e.g. using stencils.</p>		<p>Future learning: ‘Colour in’ accurately including in paint. Name primary, secondary and some tertiary colours, qualify their tonal value. Mix and match basic colours and make them lighter or darker. Paintings to show increasing detail and context.</p>	<p>Future learning: Mould and create 3D shapes with malleable materials. Using chicken wire and Modroc with a painted outcome. Use a wider range of simple tools to cut, shape and impress patterns. Fold, pleat and cut paper and card of varying thicknesses.</p>

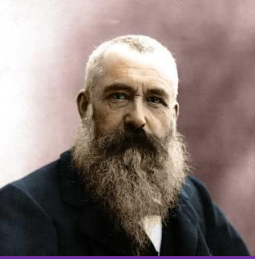





Year 2	<p style="text-align: center;"><u>Painting</u></p> <p>Creating secondary colours and blending colours.</p> <p>Artists: Wendy Puerto and Tracey Mathews</p> 	<p style="text-align: center;"><u>Clay Skills</u></p> <p>Creating story tiles with textures using slippage technique.</p> <p>Artist/illustrator: Antony Brown</p>  	<p style="text-align: center;"><u>Drawing and Painting</u></p> <p>Creating their own drawing of the Titanic in the style of Ken Marshall focusing on line, tone and shade. Along with colour mixing their own palette to use to paint.</p>  	<p style="text-align: center;"><u>Sculpture: Modroc Minibeasts</u></p> <p>Using chicken wire and Modroc with a painted outcome.</p> <p>Artist: Antony Gormley</p>  
	<p><u>Prior learning:</u> Landscapes – focusing on colour blending from dark to light to create a great fire of London</p>	<p><u>Prior learning:</u> Exploring clay as a medium through child initiated play</p>	<p><u>Prior learning:</u> Drawing: Creating self-portraits using correct proportions. Focusing on artists: Picasso and Modigliani. Painting: Landscapes – focusing on colour blending from dark to light to create a great fire of London silhouette scene.</p>	<p><u>Prior learning:</u> Paper Mache tribal mask.</p>

	Future learning:		Future learning: Look at proportions and shape Decorating clay with paint.	Future learning: Self-portraits, proportions of the body and abstract body sculpture Artist Antony Gormley		Future learning: Self-portraits, proportions of the body and abstract body sculpture
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS2						
Year 3		<p><u>Painting and drawing</u></p> <p>Landscapes – focus on light and tone. Light source and shadow. Explore foreground, middle ground and background.</p> <p>Artist: Matisse</p> 		<p><u>Printing</u></p> <p>Exploring patterns and creating repeating patterns.</p> <p>Artists/craft makers: William Morris and Charles Rennie Mackintosh. Cultural patterns are also</p>  <p>explored.</p>	<p><u>Painting, drawing and Textiles</u></p> <p>Sketching British woodland animals. Watercolour Painting</p> <p>Utilising designs for cushions – Applique to decorate.</p> <p>Artist: Sophie Standing</p> 	
		<p><u>Prior Learning:</u></p> <p>Secondary colours and blending colours (Year 2)</p>		<p><u>Prior learning:</u></p> <p>Repeated patterns (African), printing using a range of objects to create a tribal mask. (Year 2)</p>	<p><u>Prior learning:</u></p> <p>Creating self-portraits using correct proportions. (Year 1)</p>	
		<p><u>Future learning:</u></p> <p>Landscapes – focusing on perspective and vanishing point (Year 4)</p>		<p><u>Future learning:</u></p> <p>Exploring patter with Greek clay pots. (Year 5)</p>	<p><u>Future learning:</u></p> <p>Drawing in different media including collage linked to the artist Arcimboldo (Year 4)</p>	

Year 4	<u>Drawing – Mixed Media</u>		<u>Clay Skills</u>		<u>Textiles</u>
	<p>Drawing in different media including collage linked to the artist Arcimboldo.</p> <p>Drawing with correct proportion of the face.</p>		<p>Clay skills to create texture, shape and joins to create a clay dragon and a clay dragon's eye.</p> <p>Artist: Ellen Jewett</p>		<p>Simple stitching: batik and tie dying. Creating our own beach comber bags.</p> <p>Batik artist: Jo Whiteland</p>
	<div style="display: flex; flex-direction: column; align-items: center;">   </div>		<div style="display: flex; flex-direction: column; align-items: center;">   </div>		<div style="display: flex; flex-direction: column; align-items: center;">   </div>
<p><u>Prior learning:</u> 3D paper/card model of a rainforest using collage techniques including textures. (Year 3)</p>		<p><u>Prior learning:</u> Creating story tiles with textures using slippage technique. (Year 2)</p>		<p><u>Prior learning:</u> Creating a puppet in DT (Year 2)</p>	
<p><u>Future learning:</u> Full body proportions linked to the Artist Henry Moore. (Year 5)</p>		<p><u>Future learning:</u> Greek coil pots – 3d clay with joining handles. (Year 5)</p>		<p><u>Future learning:</u> Creating a hand puppet. (Year 6)</p>	

Year 5	<p><u>Sculpture</u></p> <p>Mod roc and wire sculptures inspired by Henry Moore</p> 	<p><u>Clay skills and Pattern</u></p> <p>Clay Greek coil pots decorated with traditional Greek patterns and designs.</p> 	<p><u>Painting and colour</u></p> <p>Artist Katsushika Hokusai. Creating a painting using washes and colour.</p> 		
	<p><u>Prior learning:</u></p> <p>Creating mod roc mini beasts with paper and wire inside. (Year 2)</p>	<p><u>Prior learning:</u></p> <p>Clay skills to create texture, shape and joins to create a clay dragon and a clay dragon's eye. (Year 4)</p>	<p><u>Prior learning:</u></p> <p>Drawing in different media including collage linked to the artist Arcimboldo. (Year 4)</p>		
	<p><u>Future learning:</u></p>	<p><u>Future learning:</u></p> <p>Maya clay mask</p>	<p><u>Future learning:</u></p> <p>Use of colour and techniques in impressionist painting (Year 6)</p>		

Year 6	<p><u>Impressionism</u></p> <p>Impressionist painters including Monet, using tints and mixing tones using a range of techniques and choices for effect. (Powder paint)</p>  	<p><u>Close detail drawing</u></p> <p>Recoding observations with life-like details showing accurate drawing.</p> <p>Modern botanical artists (female)</p>	<p><u>Patterns and printing.</u></p> <p>Sketching to create patterns accurately and using tools to carve and shape lino to create pattern. Maya and Day of The Dead inspired.</p>  	<p><u>Drawing and perspective.</u></p> <p>Artist: Lowry</p> <p>Recreating art work using shadow and perspective – use of vanishing point.</p>  	
	<p><u>Prior learning:</u></p> <p>Lowry art work recreated using shadow and perspective (vanishing point.)</p>	<p><u>Prior learning:</u></p> <p>Impressionist painters including Monet, using tints and mixing tones using a range of techniques and choices for effect. (Powder paint) (Year 6)</p>	<p><u>Prior learning:</u></p>	<p><u>Prior learning:</u></p> <p>Landscapes – focus on light and tone. Light source and shadow. Explore foreground, middle ground and background. (Year 3)</p>	
	<p><u>Future learning:</u></p> <p>Recoding observations with life-like details showing accurate drawing. Rousseau inspired painting, (Year 6)</p>	<p><u>Future learning:</u></p> <p>Accurate drawing using perspective – Landscapes created. (Year 6)</p>	<p><u>Future learning:</u></p>	<p><u>Future learning:</u></p> <p>Perspective and further detailed drawing including shadows at KS3</p>	