


Wildground Federation Theme Learning Plan

Context for Learning: St. George and The Dragon	Term: Spring 2	Year group: Year 3
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Hook: St. George and The Dragon re-enactment

	<p>Language: To develop our communication skills we will:</p> <ul style="list-style-type: none"> Be performing the tale of 'St. George and The Dragon' Explore a range of vocabulary relating to fables and myths. Learn new Geographical vocabulary relating to the United Kingdom Debate Hot seat (role play) as an ancient knight
	<p>The arts: In developing the arts we will:</p> <ul style="list-style-type: none"> Explore patterns within art and look at different pattern formations and use of symmetry within designs. Be performing the tale of 'St. George and The Dragon'
	<p>Inclusion: To be as inclusive as possible we will:</p> <ul style="list-style-type: none"> Explore the beliefs of others Promote and celebrate the different communities across the United Kingdom and how we can share different traditions.
	<p>Possibilities: In order to widen our knowledge and understanding of future careers we will:</p> <ul style="list-style-type: none"> Find out about the job of a historian and historical archivists Develop an understanding of how musicians find inspiration for composing music
	<p>Environment: As people concerned with our environment we will:</p> <ul style="list-style-type: none"> Look at the different environments found in across the United Kingdom and the small ways we as individuals can help look after those spaces (such as not littering)

<i>Main Areas of Learning</i>			
As writers we will	As artists we will	As Geographers we will	As computer scientists we will
<p>Be learning about the myth of St. George and the dragon and creating our own, unique talk inspired by that of the original fable.</p> <p>Performing a range of play-scripts written by different, British authors from a range of communities.</p> <p>Be applying our new knowledge of proof reading to ensure our work makes sense and that it isn't repetitive.</p>	<p>Identify simple shapes and describe different ways that patterns are made.</p> <p>Explore different ways of making and creating patterns. We will also experiment with the following printing techniques; stamping and blocking.</p> <p>Discover how patterns have changed over time and how they vary across different cultures.</p> <p>Be able to use mathematically accurate terminology to talk about how shapes are used to create patterns e.g. through rotation, translations or reflection</p>	<p>Identify the four countries that make up the United Kingdom and explore their different geographical features</p> <p>Learn about the different environments found across the UK and how we can help to support these spaces.</p> <p>Conduct a Geographical field study of our local area and make comparisons of their physical and human features.</p> <p>Discover reasons why tourism is high in the New Forest by reflecting on its unique places and history.</p>	<p>Continue to delve into Scratch and learn how to make a sequential code that includes repeating 'loops'.</p> <p>Create our own, unique algorithms that causes a 'Sprite' to play specific sounds or songs when they receive certain inputs.</p> <p>Go through our codes and identify 'bugs' that we need to fix.</p>
<i>In addition....</i>			

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As mathematicians we will	In learning about ourselves and others we will :	In learning about beliefs we will	As musicians we will:
<p>Be learning how to add and subtract within the context of money.</p> <p>Additionally we will be exploring length, mass and volume. We will be learning how to take accurate measurements and convert between different units of measure.</p> <p>We will end the Spring half term learning about fractions; how to compare, add, subtract and make equivalent fractions.</p>	<p>Be learning about what a community is.</p> <p>Explore the different communities we are a part of and those that are around us.</p>	<p>Explore the rituals around candles being lit in relation to the Easter story.</p>	<p>Be developing on our new understanding of pitch and notes to compose our own piece of music in preparation for a class performance/recording</p>

Outcome(s):

To compose and perform our own piece of music on the keyboards.

Tuesday 17th March – Junior Hall

Parents to be invited in from 9.00am to 9.20am